HEAVENLY NIGHT

Lyric by EDWARD ELISCU

Music by NACIO HERB BROWN

SAMUEL GOLDWYN'S *Production*

"ONE HEAVENLY NIGHT"

Starring

EVELYN LAYE

Music by

NACIO HERB BROWN

"HEAVENLY NIGHT"
"ALONG THE ROAD OF DREAMS"
"MY HEART IS BEATING"
"I BELONG TO EVERYBODY"

BROWN "NU-STYLE" MULTI-PART EDITION
Including
Solos or Duets for
SAXOPHONES
(And Other E♭, B♭ & C Instruments)
TENOR BANJO
HAWAIIAN GUITAR
Accompaniments for
BANJO and GUITAR
(By Lettered Chords)
and
UKULELE
"ALL-IN-ONE"

RADIO MUSIC COMPANY, INC. NEW YORK U.S.A.

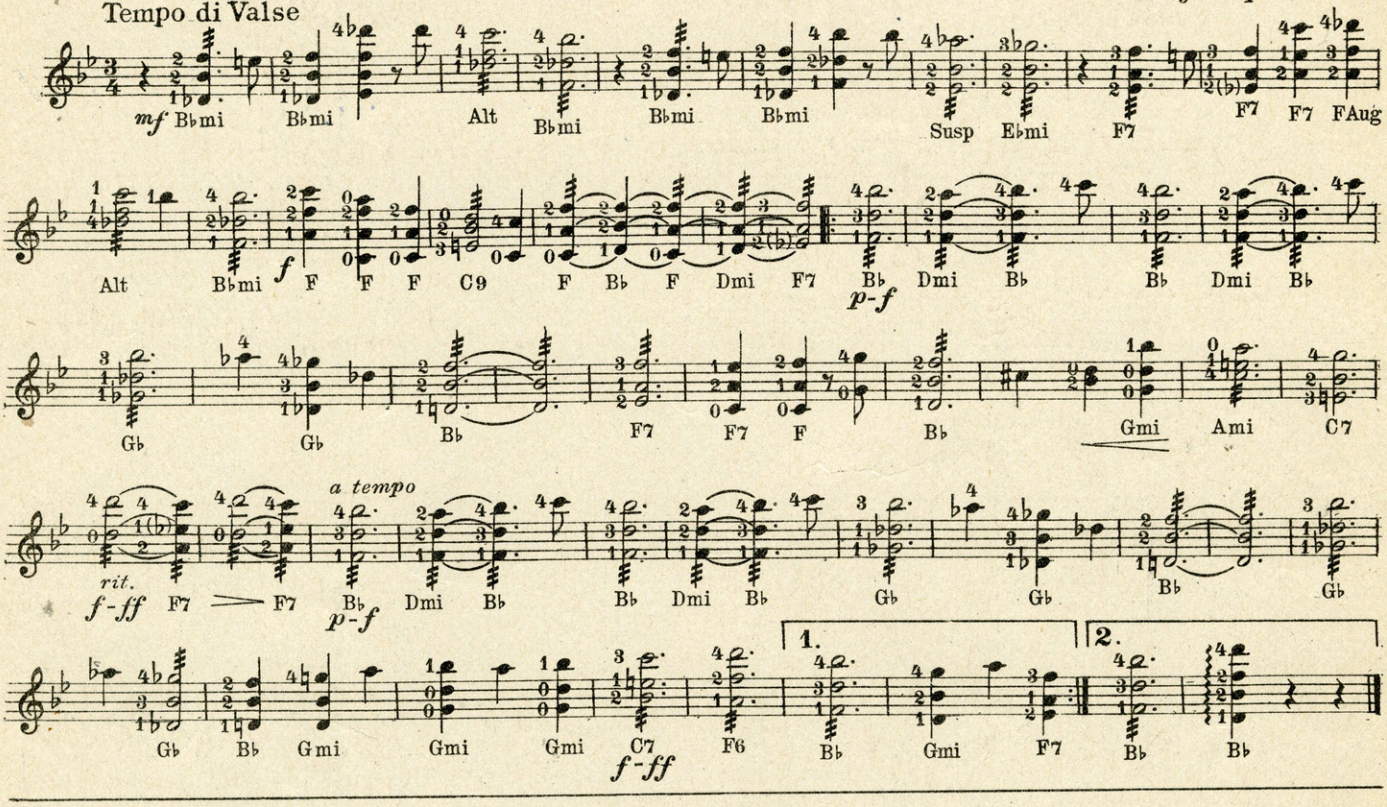
Published by
NACIO HERB BROWN, Inc.
56 Cooper Square ++ New York
LEO. FEIST, INC.
Sole Selling Agents for
U.S. America

Tenor Banjo Solo *
(Universal Notation)

Heavenly Night

EDWARD ELISCU and
NACIO HERB BROWN
Arr. by Ralph Colicchio

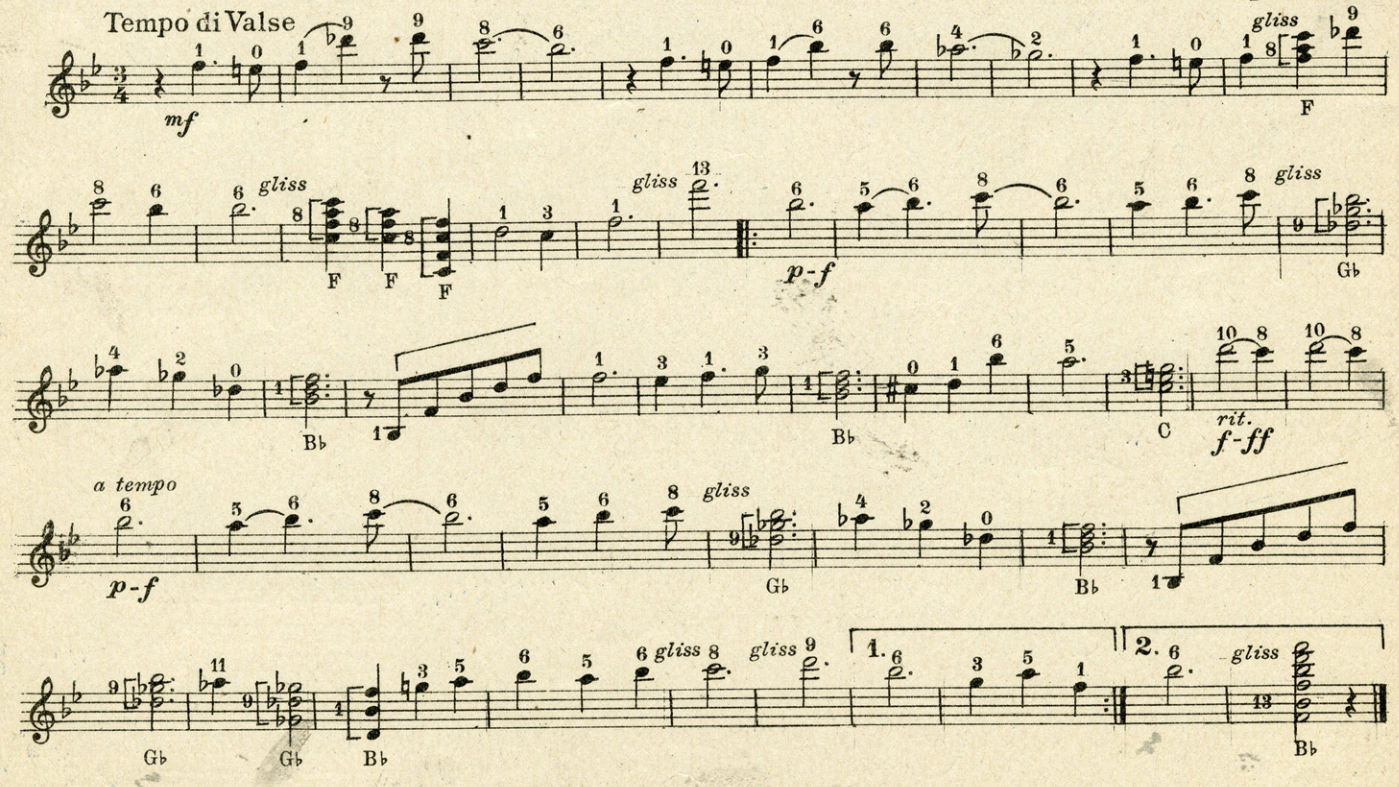
Tempo di Valse


mf B♭mi B♭mi Alt B♭mi B♭mi B♭mi Susp E♭mi F7 F7 F7 FAug
Alt B♭mi f F F F C9 F B♭ F Dmi F7 B♭ p-f Dmi B♭ B♭ Dmi B♭
G♭ G♭ B♭ F7 F7 F B♭ Gmi Ami C7
rit. f-ff F7 F7 a tempo B♭ p-f Dmi B♭ B♭ Dmi B♭ G♭ G♭ B♭ G♭
G♭ B♭ Gmi Gmi Gmi C7 f-ff F6 1. B♭ Gmi F7 2. B♭ B♭

Hawaiian (Steel) **Guitar Solo** *(A Tuning E A E A C♯ E)

Arr. by Ralph Colicchio

Tempo di Valse



* Introduction Omitted

Copyright 1930 by Nacio Herb Brown, Inc., New York, U.S.A.
These arrangements Copyright 1930 by Nacio Herb Brown, Inc., New York.
International Copyright Secured and Reserved

SM8517

Heavenly Night

WALTZ BALLAD

Words by
EDWARD ELISCU

Music by
NACIO HERB BROWN

Tempo di Valse

f

rit.

Actual → B♭mi
(See note below *) →
Transposed → A mi

B♭dim7
**
A dim7

B♭mi
A mi

B♭dim7
A dim7

B♭mi
A mi

Dear, the night is en - thrall - ing, And the moon-light is

mf a tempo

E♭mi+6/4
D mi+6/4

+6/3
+6/3

F7
E7

F+
E+

B♭mi
A mi

call - ing, There's a spell in the stars a - bove.

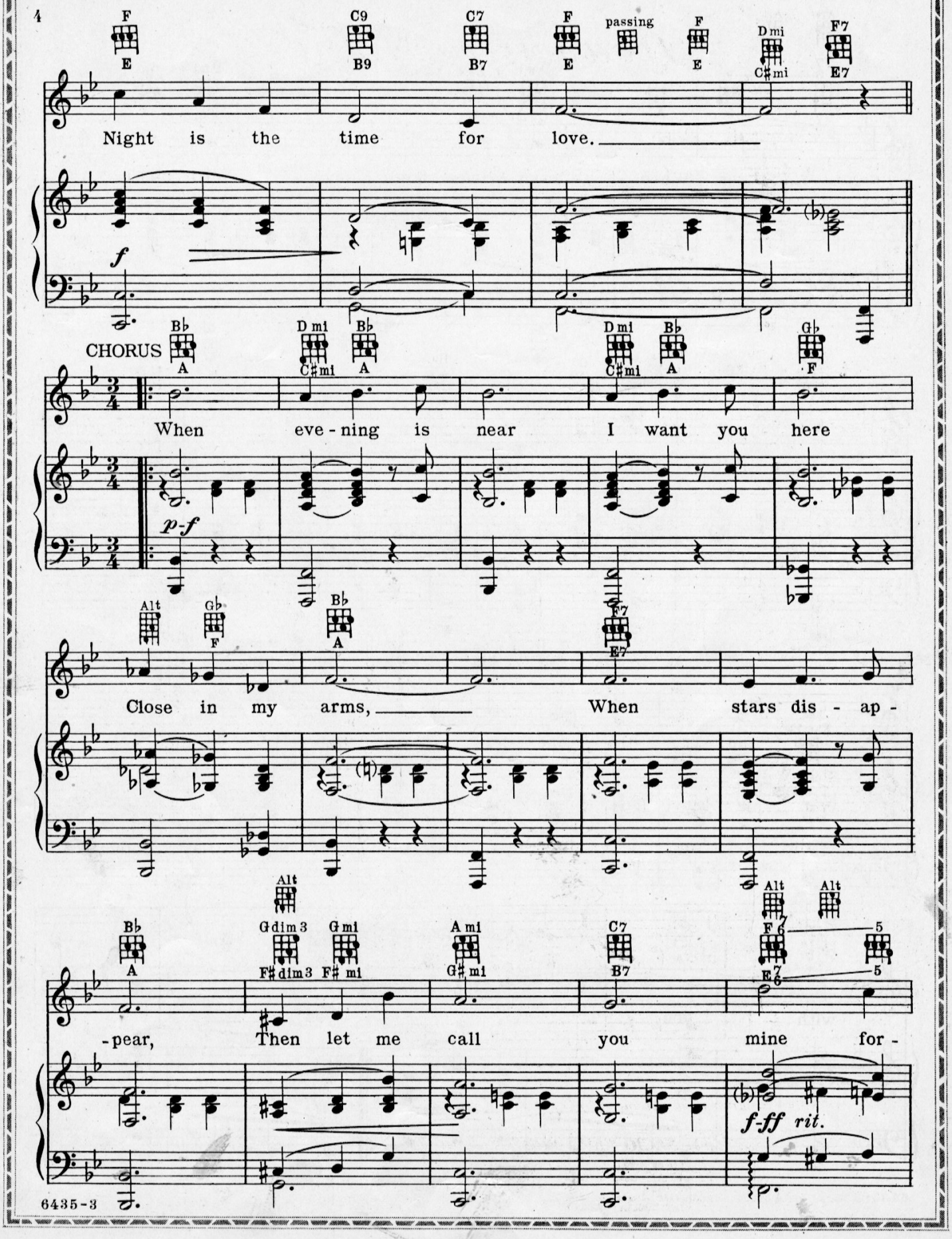
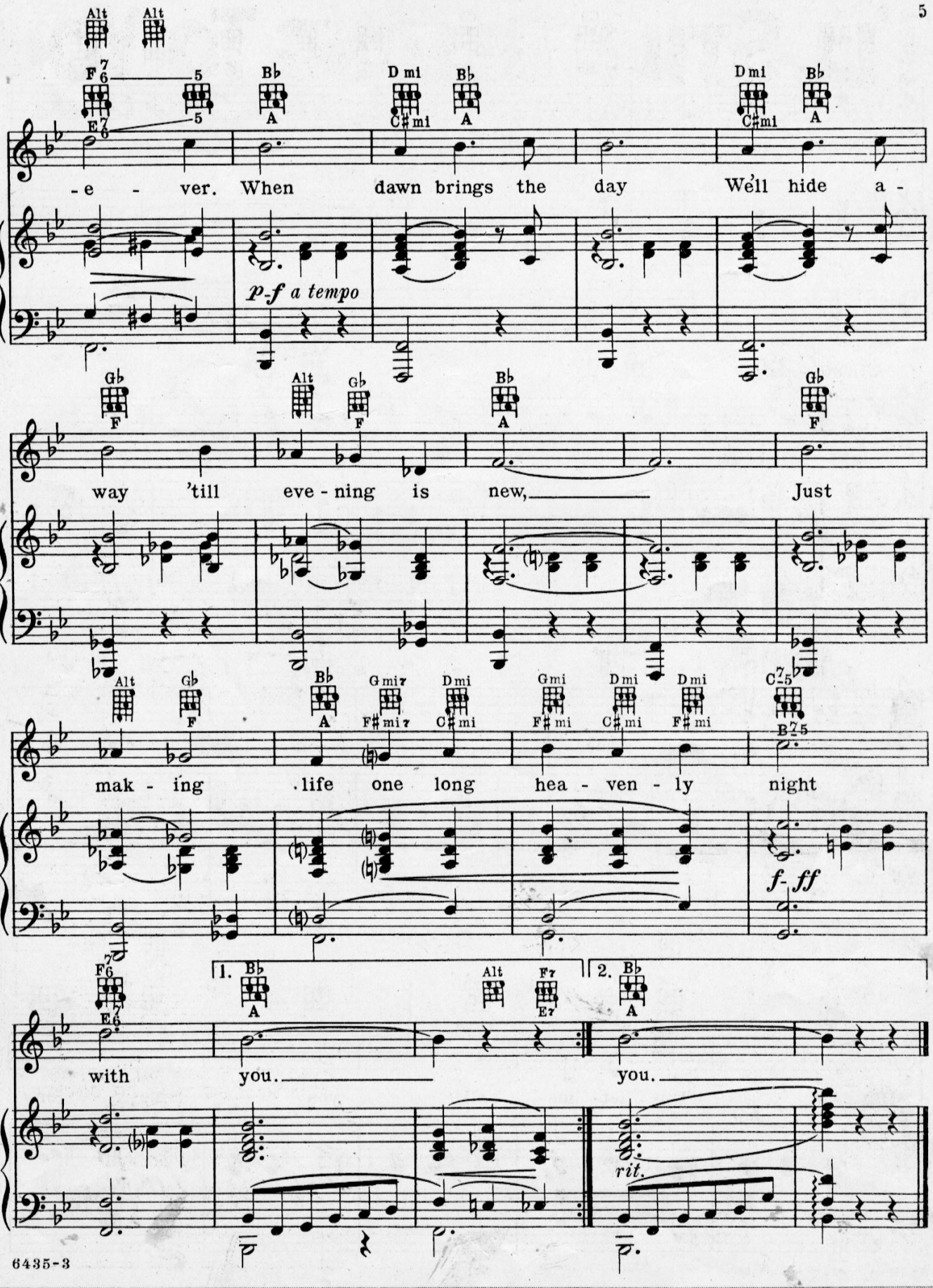
**) *Small Ukulele diagrams are optional if played without Piano*

Copyright 1930 by NACIO HERB BROWN, Inc., 56 Cooper Square, NEW YORK, U.S.A.
International Copyright Secured And Reserved
LEO. FEIST, Inc., Sole Selling Agents for North & South America
CANADA: RADIO MUSIC CO., Ltd., Toronto.
FRANCE: PUBLICATIONS FRANCIS-DAY, Paris.
ENGLAND: KEITH, PROWSE & CO., Ltd., London.
GERMANY: FRANCIS, DAY & HUNTER, G.m.b.H. Berlin.
AUSTRALIA: ALLAN & CO., Prop. Ltd., Melbourne.

LETTERS *ABOVE* DIAGRAMS ARE ACTUAL CHORD NAMES FOR GUITAR OR BANJO ACC. WITH PIANO

LETTERS *BELOW* DIAGRAMS ARE TRANSPOSED NAMES FOR UKULELE GUITAR, OR BANJO WITHOUT PIANO

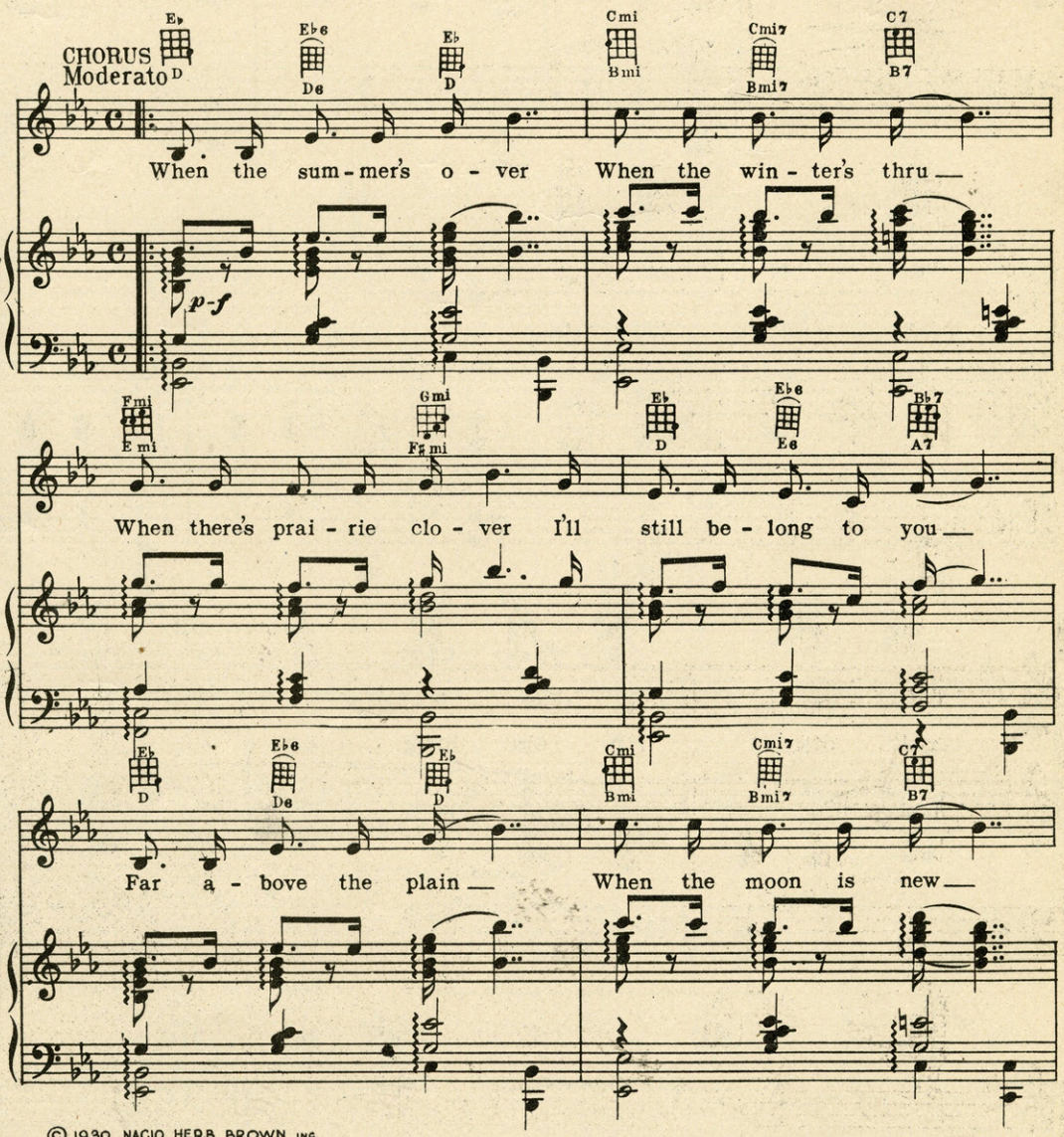
TUNE UKULELE OR BANJO UKE (CAPO ON 1st FRET—WITH PIANO
A D F♯ B


F
E
C9
B9
C7
B7
F
E
passing
F
E
D mi
C♯mi
F7
E7
Night is the time for love.
f
CHORUS
B♭
A
D mi
C♯mi
B♭
A
D mi
C♯mi
B♭
A
G♭
F
When eve - ning is near I want you here
p-f
Alt
G♭
F
B♭
A
F7
E7
Close in my arms, When stars dis - ap -
Alt
Alt
Alt
B♭
A
G dim 3
F♯ dim 3
G mi
F♯ mi
A mi
G♯ mi
C7
B7
F 6
E7 6
5
5
-pear, Then let me call you mine for -
f-ff rit.
6435-3

Alt Alt
F7 E7 5 5
B♭ A
D mi C♯mi B♭ A
D mi C♯mi B♭ A
-e - ver. When dawn brings the day We'll hide a -
p-f a tempo
G♭ F
Alt G♭ F
B♭ A
G♭ F
way 'till eve - ning is new, Just
Alt G♭ F
B♭ A
G mi7 F♯mi7
D mi C♯mi
G mi F♯mi
D mi C♯mi
D mi F♯mi
C7♭5
mak - ing life one long hea - ven - ly night
B7♭5
f- ff
F6 E6
1. B♭ A
Alt F7 E7
2. B♭ A
with you. you.
rit.

I'LL STILL BELONG TO YOU

from the Ziegfeld-Goldwyn Picture "WHOOPEE" Starring Eddie Cantor

Music by
NACIO HERB BROWN
Lyric by
EDWARD ELISCU


CHORUS
Moderato
When the sum-mer's o-ver When the win-ter's thru
When there's prai-rie clo-ver I'll still be-long to you
Far a-bove the plain When the moon is new

© 1930 NACIO HERB BROWN, INC.

COPIES ARE FOR SALE WHERE YOU BOUGHT THIS OR DIRECT AT 40 CENTS

Get it for your Phonograph and Player-Piano

NACIO HERB BROWN INC., *56 Cooper Square* NEW YORK

✦ CANADA: RADIO MUSIC CO. LTD., 193 YONGE ST., TORONTO ✦

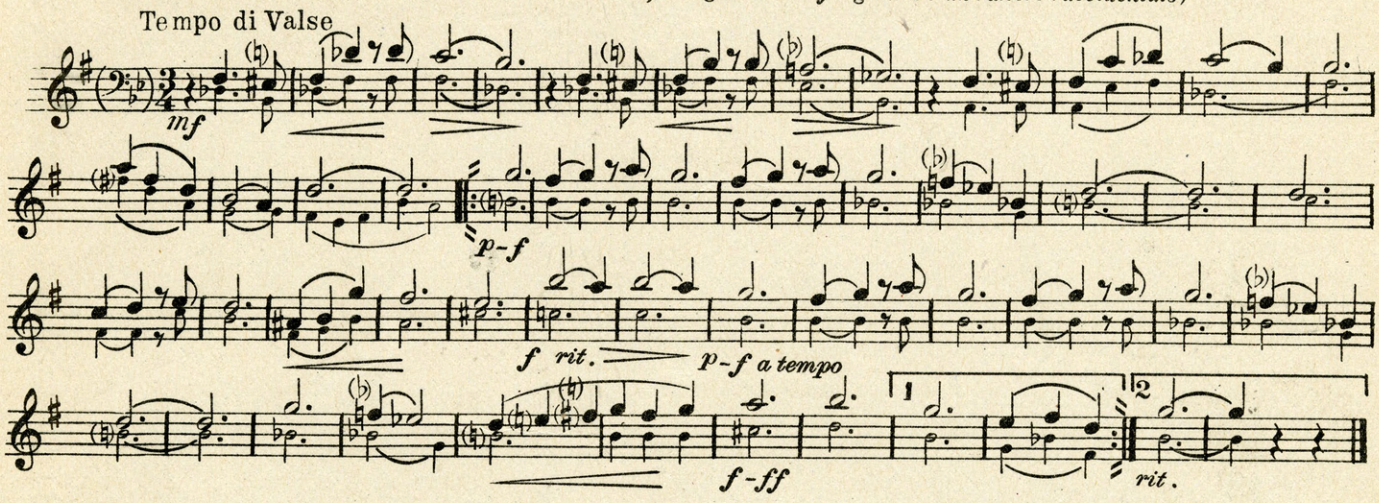
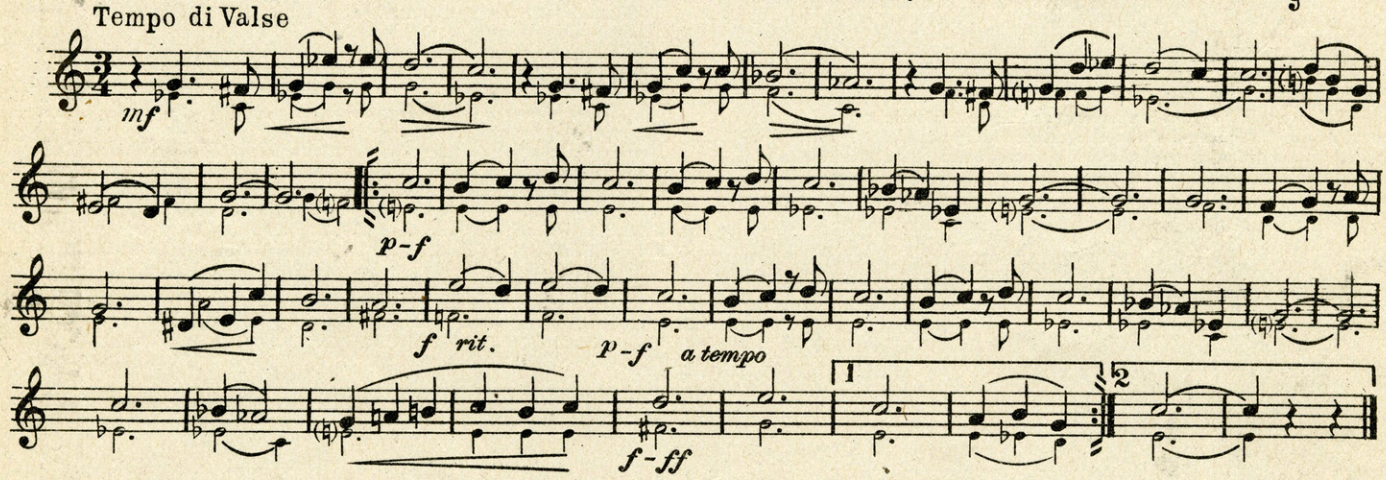
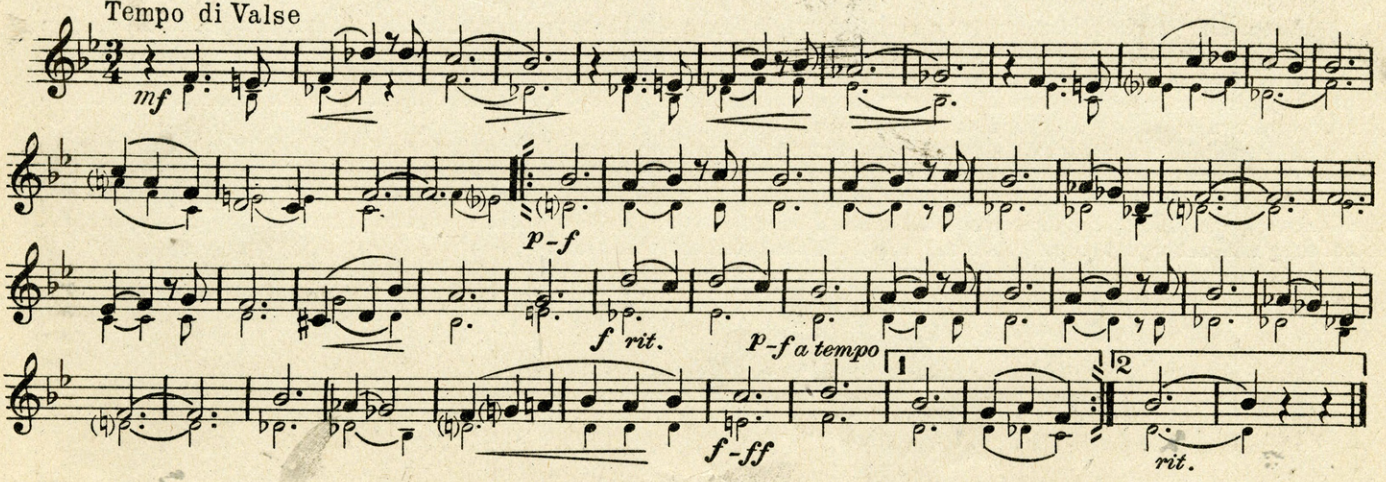
Heavenly Night

(Saxophone Parts*)

(Play Large Notes for Solo - Small notes for Duet)

By EDWARD ELISCU and
NACIO HERB BROWN
Arr. by Frank E. Barry

E♭ Alto Saxophone (Also E♭ Baritone Sax., E♭ Clarinet or Alto Clarinet)

(Also Cello, Trombone or Baritone Solo, using Bass Clef signature and altered accidentals)

B♭ Tenor Saxophone (Also B♭ Soprano Sax., B♭ Trumpet, B♭ Clarinet or any "B♭" Instrument - Trombone in 𝄞)

C Melody Saxophone (Also C Soprano - Violin, Flute, Oboe or any "C" Instrument)

Copyright 1930 by Nacio Herb Brown, Inc., New York, U.S.A.
These Arrangements Copyright 1930 by Nacio Herb Brown, Inc., N.Y.
International Copyright Secured and Reserved

*Introduction Omitted

There IS Something New Under The Sun!

Here It Is →

FEIST "NU-STYLE" MULTI-PART EDITION

Of Popular "Feist" Songs

What This "Nu-Style" Feist Edition Is:

The copy consists of the usual title-page cover and a double insert.

The insert carries the regular words and music of the song, comprised in the Voice and Piano parts with the customary Ukulele diagrams.

Above each diagram is a letter, naming the Actual chord, to be used for Guitar or Banjo accompaniment in the same key as the Piano.

Below each diagram is a corresponding letter, naming the Transposed chord, the name of the chord formed by the Ukulele diagram, where the original key of the song necessitates the convenience of transposition.

The lower letters can also be used, if desired, for Guitar or Banjo without Piano. These lower letters do not appear when the Ukulele is non-transposing.

For simplicity, there are both large and small lettered diagrams, the smaller of which can be omitted if played without Piano.

The inside cover consists of two pages, one of which contains the following Saxophone parts:

E^b Alto Solo (large notes) with Duet (small notes)
Can also be used for E^b Baritone Saxophone, E^b Clarinet, Alto Clarinet, or any instruments in E^b.

B^b Tenor Solo (large notes) with Duet (small notes)
Can also be used for B^b Soprano Saxophone, B^b Trumpet, B^b Clarinet, or any instruments in B^b.

C Melody Solo (large notes) with Duet (small notes)
Can also be used for C Soprano Saxophone, Violin, Flute, Oboe, or any instruments in C.

The Duet feature (small notes) is playable in almost any combination.

The other page of the inside cover contains:
Tenor Banjo Solo (with Chords named and fingered)
Hawaiian (Steel) Guitar Solo (with chords named and fingered)
Any of the Solos or Duets may be accompanied by the Piano, also Ukulele, Guitar or Banjo by using the lettered chords in the Voice and Piano part.

MUSIC — THE TIE THAT BINDS!

Self-played and Sung Music in the Home in which more than one musically-inclined member can participate, is one of Life's greatest joys and is a "Tie That Binds" both family and friends together.

FEIST "NU-STYLE" MULTI-PART EDITION *is especially adaptable for Home Use!*

Whenever you bought a copy of a popular song in the past all that you expected and all that you got was a song, a melody with words to be sung and a Piano accompaniment!

But someone else in the home, who neither sang nor played the Piano, but who did play some other instrument, also felt the urge to join in the pleasure of playing the latest song, but could not do so because of the lack of technical skill essential in adapting the melody to their chosen instrument.

When the Ukulele became a popular instrument, because of its simplicity and portability, the little diagrams for the formation of harmonic chords to accompany the voice were added to popular song publications.

But that was not sufficient, other instruments were among the chosen; the Saxophone family, the Violin, the Clarinet, the Trumpet, the Banjo, the Guitar and others had their followers, so how could everyone join in the joy of playing that latest song without a part to play it from? They couldn't, but they can now!

The Nu-Style MULTI-PART Edition of Feist Songs
Supplies this want and again proves the truth of our slogan

"You Can't Go Wrong With Any 'Feist' Song"

***IMPORTANT** and Best of All: There Is No Increase In Price For This Edition!*

Ask Your Dealer For The FEIST "NU-STYLE" MULTI-PART EDITION

Look For The Shield Trade-Mark** (Illustrated Above) **On The Title Page